

The New ICEL Text  
MUSIC FOR HOLY WEEK  
AND EASTER



MUSIC FOR  
HOLY WEEK  
AND EASTER

Edited by  
FATHER HAROLD WINSTONE

Music by  
DOM GREGORY MURRAY OSB  
ANTHONY MILNER  
KEVIN MAYHEW  
and others

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# FOREWORD

This book is for use in parishes. Some parishes will be able to sing everything in it, others will choose those settings which are within the capabilities of their choir and congregation. It is up to the priests and musicians of each parish to decide how much their own people are capable of. However, as a general guide the following suggestions may be useful.

- 1 *A relatively inexperienced singing congregation:* The Antiphons (e.g., "Father, into your hands I commend my spirit" on Good Friday) and the well-known hymns (e.g., "All glory, laud and honour" on Palm Sunday).
- 2 *A more experienced congregation:* The Antiphons and well-known traditional hymns together with the choruses of those new hymns which have them (e.g., "Love is his word" on Maundy Thursday).
- 3 *An experienced congregation:* Everything there is time to practice.

There are some settings which are quite obviously best left to the choir. The singing of "My people, what have I done to you?" during the Veneration of the Cross on Good Friday is an example, and such settings may be sung in unison or four-parts. We suggest that in the Responsorial Psalms the choir or a cantor should first sing the Antiphon with everybody repeating it. The choir or cantor should then sing a verse of the psalm, and again, everybody takes up the Antiphon. In this way, the people do not have to learn the Antiphon, they merely copy what they have heard.

In singing the psalms by Father Murray, speech rhythm must be maintained throughout. Final weak syllables should not be prolonged at the cadences. Those psalms by Anthony Milner employ the same technique as the Gelineau settings.

HAROLD WINSTONE

Saint Thomas More Centre  
for Pastoral Liturgy

# PALM SUNDAY

## The Blessing of the Palms

The celebrant goes to the place where the people have assembled. The choir sings:

Unison or Four-Part Ho- san- na to the Son of Da-vid, the King of Is- ra-



el. Bles- sed is he who comes in the name of the Lord. Ho- san-



na in the high- est.



Music: Kevin Mayhew

### Alternative setting

Unison



Bles-sed is he who comes in the name of the Lord. Ho-

san- na in the high- est.

Music: Kevin Mayhew

## Procession of Palms

The following psalm and hymn may be sung during the procession. The antiphon to the psalm may be sung by the choir (in unison or harmony) and then repeated by the congregation. If the choir (or a cantor) sings the verses of the psalm, the antiphon could be repeated by the congregation (or by the choir) after each verse.

Unison or Four-Part

The chil- dren of Je- ru- sa-lem welcomed Christ the King. They

car-ried o- live bran- ches and loud- ly praised the Lord: Ho-



Unison or Four-Part



*All glory, laud and honour  
to thee, Redeemer, King;  
to whom the lips of children  
made sweet hosannas ring.*

- 1 Thou art the king of Israel,  
thou David's royal Son,  
who in the Lord's name comest,  
the king and blessed one.
- 2 The company of angels  
are praising thee on high,  
and mortal men and all things  
created make reply.
- 3 The people of the Hebrews  
with palms before thee went;  
our praise and prayer and anthems  
before thee we present.
- 4 To thee before thy Passion  
they sang their hymns of praise;  
to thee now high exalted  
our melody we raise.
- 5 Thou didst accept their praises,  
accept the prayers we bring,  
who in all good delightest  
thou good and gracious king.

Words: Saint Theodulph of Orleans (died 821)  
Translated by John Mason Neale (1818-1866)

Music: M. Teschner (about 1615)



As the procession enters the church the following antiphon may be sung by the choir, but the congregation could be encouraged to join in at 'Hosanna in the highest'.

Unison or Four-Part

When the peo-ple heard that Je- sus was en- ter- ing Je-



ru- sa-lem, they went to meet the him and, wa-ving o- live bran- ches they



loud-ly praised the Lord: Ho san- na in the high- est.



Music: Dom Gregory Murray OSB

# The Mass

The following setting of the Responsorial Psalm may be used after the first reading.

Unison

My God, my God, why have you for- sa- ken me?



|   |          |              |             |             |                 |
|---|----------|--------------|-------------|-------------|-----------------|
| 1 | All who  | see me       | de-         | ride me.    | They curl their |
| 2 | Many     | dogs have    | sur-        | rounded me; | A               |
| 3 | They di- | vide my      | clothing a- | mong them.  | and             |
| 4 | I will   | tell of your | name to my  | brethren    |                 |

|   |        |        |            |         |          |      |                  |
|---|--------|--------|------------|---------|----------|------|------------------|
| 1 | lips   | they   | toss       | their   | heads.   | "He  | trusted in the   |
| 2 | band   | of the | wicked     | be-     | set me.  | They | tear holes in my |
| 3 | They   | cast   | lots for   | my      | robe.    | O    | Lord, do not     |
| 4 | praise | you    | where they | are as- | sembled. | (a)  | You who fear the |
|   |        |        |            |         |          | (b)  | all sons of      |

|   |                 |           |             |                |          |        |          |
|---|-----------------|-----------|-------------|----------------|----------|--------|----------|
| 1 | Lord, let him   | save him, | let him re- | lease him if   | this     | is his | friend." |
| 2 | hands and my    | feet.     | I can       | count eve-ry   | one      | of my  | bones.   |
| 3 | leave me a-     | lone;     | my          | strength, make | haste    | to     | help me. |
| 4 | Lord, give him  | praise    |             |                |          |        |          |
|   | Jacob, give him | glory.    | Re-         | vere           | him, Is- | rael's | sons.    |

Music: Anthony Milner

After the second reading the following acclamation is sung.

Unison or Four-Part

Christ was hum- bler yet, e- ven to ac- cep-ting death, death on a



cross. But God raised him high and gave him the name which is a- bove all names.



Music: Anthony Milner

# MAUNDY THURSDAY

## The Mass of the Lord's Supper

The following setting of the Responsorial Psalm may be used after the first reading.

Unison      The blessing cup that we bless is a com-munion with the blood of Christ.



1 How can I repay the Lord  
for his goodness to me?  
The cup of salvation I will raise;  
I will call on the Lord's name.

2 O precious in the eyes of the Lord  
is the death of his faithful.  
Your servant, Lord, your servant am I;  
you have loosened my bonds.

3 A thanksgiving sacrifice I make:  
I will call on the Lord's name.  
My vows to the Lord I will fulfil  
before all his people.

Music: Dom Gregory Murray OSB

After the second reading the acclamation 'I give you a new commandment' below may be sung.

## The Washing of Feet

After the homily the celebrant, following Our Lord's example, washes the feet of twelve men. The following antiphons and hymns may be sung:

Unison or Four-Part

I give you a new com-mand-ment: Love one a-



I give you a new commandment: Love one a-  
12

no-ther as I have loved you.

no-ther as I have loved you.

This block contains a piano accompaniment for the phrase 'no-ther as I have loved you.' The music is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final half note. The bass line consists of a series of quarter notes.

Music: Kevin Mayhew

Unison or Four-Part The Lord Je-sus, when he had ea-ten with his dis-ci-ples, poured

*pp*

This block contains a piano accompaniment for the phrase 'The Lord Je-sus, when he had ea-ten with his dis-ci-ples, poured'. The music is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, with a final half note. The bass line consists of a series of quarter notes.

wa-ter in-to a ba-sin, and be-gan to wash their feet,

*cresc.* *mf* *cresc.* *dim*

This block contains a piano accompaniment for the phrase 'wa-ter in-to a ba-sin, and be-gan to wash their feet,'. The music is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, with a final half note. The bass line consists of a series of quarter notes. The dynamics are marked as *cresc.*, *mf*, *cresc.*, and *dim*.

say-ing: This ex-am-ple I leave you.

*p* *pp*

This block contains a piano accompaniment for the phrase 'say-ing: This ex-am-ple I leave you.' The music is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, with a final half note. The bass line consists of a series of quarter notes. The dynamics are marked as *p* and *pp*.

Music: Dom Gregory Murray OSB

Unison or Four-Part



*Sing aloud, loud, loud!  
Sing aloud, loud, loud!  
God is good!  
God is truth! God is beauty! Praise him!*

- 1 God is love: his the care,  
tending each, everywhere.  
God is love, all is there!  
Jesus came to show him,  
that mankind might know him!
- 2 None can see God above;  
all have here man to love;  
thus may we Godward move,  
finding him in others,  
holding all men brothers:
- 3 Jesus lived here for men:  
strove and died, rose again,  
rules our hearts, now as then;  
for he came to save us  
by the truth he gave us:
- 4 To our Lord praise we sing,  
light and life, friend and king,  
coming down love to bring,  
pattern for our duty,  
showing God in beauty:

Words: Percy Dearmer (1867-1936)

Music: Melody from 'Piae Cantiones' (1582)  
Harmonised by John Rombaut



- 1 Love is his word, love is his way,  
feasting with men, fasting alone,  
living and dying, rising again,  
love, only love, is his way.

*Richer than gold is the love of my Lord:  
better than splendour and wealth.*

- 2 Love is his way, love is his mark,  
sharing his last Passover feast,  
Christ at his table, host to the Twelve,  
love, only love, is his mark.
- 3 Love is his mark, love is his sign,  
bread for our strength, wine for our joy,  
"This is my body, this is my blood,"  
love, only love, is his sign.
- 4 Love is his sign, love is his news,  
"Do this," he said, "lest you forget  
all my deep sorrow, all my dear blood."  
Love, only love, is his news.
- 5 Love is his news, love is his name,  
we are his own, chosen and called,  
family, brethren, cousins and kin.  
Love, only love, is his name.
- 6 Love is his name, love is his law.  
Hear his command, all who are his:  
"Love one another, I have loved you."  
Love, only love, is his law.
- 7 Love is his law, love is his word:  
love of the Lord, Father and Word,  
love of the Spirit, God ever one.  
Love, only love, is his word.

Words: Luke Connaughton

Music: Anthony Milner

The following hymn is suggested for the Offertory procession:



- 1 Into one we all are gathered through the love of Christ.  
Let us then rejoice with gladness. In him we find love.  
Let us fear and love the living God,  
and love and cherish all mankind.  
*Where charity and love are, there is God.*
- 2 Therefore, when we are together in the love of Christ,  
let our minds know no division, strife or bitterness.  
May the Christ our God be in our midst.  
Through Christ our Lord all love is found.
- 3 May we see your face in glory, Christ our loving God.  
With the blessed saints of heaven give us lasting joy.  
We will then possess true happiness,  
and love for all eternity.

Words: Michael Cockett, based on 'Ubi caritas et amor'

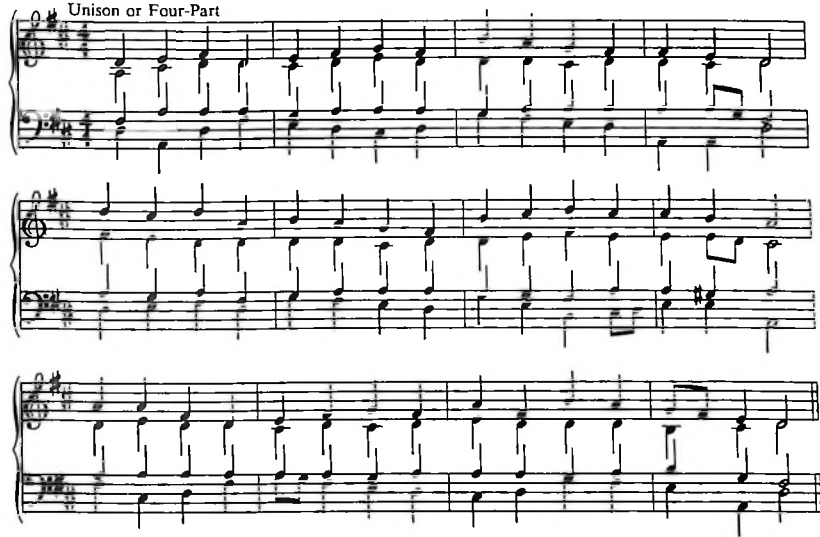
Music: Eric Welch



## The Procession to the Altar of Repose

Immediately after Mass the priest takes the Blessed Sacrament to the altar of repose. The following hymn is sung during the procession. The last two verses should be sung when the priest has reached the altar.

Unison or Four-Part



*Pange, lingua, gloriosi*

- |   |   |
|---|---|
| 1 Of the glorious body telling,<br>O my tongue, its mysteries sing,<br>and the blood, all price excelling,<br>which the world's eternal king,<br>in a noble womb once dwelling,<br>shed for this world's ransoming. | 4 Word made flesh, by word he maketh<br>very bread his flesh to be;<br>man in wine Christ's blood partaketh;<br>and if senses fail to see,<br>faith alone the true heart waketh<br>to behold the mystery.             |
| 2 Given for us, for us descending,<br>of a virgin to proceed,<br>man with man in converse blending,<br>scattered he the Gospel seed,<br>till his sojourn drew to ending,<br>which he closed in wondrous deed.       | 5 Therefore we, before him bending,<br>this great sacrament revere;<br>types and shadows have their ending,<br>for the newer rite is here;<br>faith, our outward sense befriending,<br>makes the inward vision clear. |
| 3 At the last great supper lying<br>circled by his brethren's band,<br>meekly with the law complying,<br>first he finished its command,<br>then, immortal food supplying,<br>gave himself with his own hand.        | 6 Glory let us give, and blessing<br>to the Father, and the Son;<br>honour, might, and praise addressing,<br>while eternal ages run;<br>ever too his love confessing,<br>who, from both, with both is one.            |

Words: Saint Thomas Aquinas (1227-1274)

Translated by John Mason Neale, Edward Caswall and others.

Music: Samuel Webbe (1740-1816)

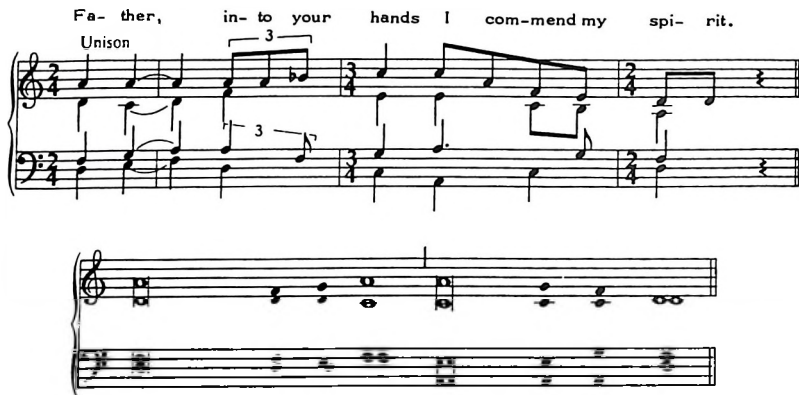
# GOOD FRIDAY

## The Lessons

After the first lesson the following Responsorial Psalm is sung:

Fa- ther, in- to your hands I com-mend my spi- rit.

Unison



- 1 In you, O Lord, I take refuge.  
Let me never be put to shame.  
In your justice, set me free.  
Into your hands I commend my spirit.  
It is you who will redeem me, Lord.
- 2 In the face of all my foes  
I am a reproach,  
an object of scorn to my neighbours  
and of fear to my friends.
- 3 Those who see me in the street  
run far away from me.  
I am like a dead man, forgotten in men's hearts,  
like a thing thrown away.
- 4 But as for me, I trust in you, Lord,  
I say: "You are my God."  
My life is in your hands, deliver me  
from the hands of those who hate me.
- 5 Let your face shine on your servant.  
Save me in your love.  
Be strong, let your heart take courage,  
all who hope in the Lord.

Music: Dom Gregory Murray OSB

After the second lesson the acclamation 'Christ was humbler yet' on page 11 is sung.

# The Veneration of the Cross

The priest sings three times:

This is the wood of the cross, on which hung the Sa-viour of the



The people answer:

world. Come, let us wor-ship.



Music: Dom Gregory Murray OSB

During the veneration the choir may sing the following:

Unison or Four-Part My peo-ple, what have I done to you? How have I of-



fen- ded you? An- swer me.



I led you out of Egypt from slave- ry to freedom,



but you led your Sa- viour to the cross.



Ha- gi- os O The- os. Ho- ly is God, Ha- gi- os i- schy- ros.



Ho- ly and strong. Ha- gi- os a- tha- na- tos, e- le- i- son



hi- mas. Ho- ly im- mor- tal One, have mer- cy on us.





- |    |                                       |         |        |           |
|----|---------------------------------------|---------|--------|-----------|
| 2  | For forty years I led you safely      | through | the    | desert.   |
| 3  | and brought you to a                  | land    | of     | plenty,   |
| 3  | What more could I have                | done    | for    | you?      |
| 4  | When I was thirsty you gave me        | vine-   | gar to | drink,    |
| 4  | For your sake I scourged your captors |         |        |           |
| 5  | I led you from slavery to freedom and | first-  | born   | sons,     |
| 5  | drowned your                          |         |        |           |
| 6  | I opened the                          | captors | in the | sea,      |
| 7  | I led you on your way in a            | sea     | be-    | fore you, |
| 8  | I bore you up with                    | pillar  | of     | cloud,    |
| 9  | I gave you saving water               | manna   | in the | desert,   |
| 10 | For you I struck down the             | from    | the    | rock      |
| 11 | I gave you a                          | kings   | of     | Canaan,   |
| 12 | I raised you to the                   | roy-    | al     | sceptre,  |
|    |                                       | height  | of     | majesty,  |



- |    |                                   |        |       |          |             |
|----|-----------------------------------|--------|-------|----------|-------------|
| 2  | I fed you with                    | man-   | na    | from     | heaven,     |
|    | but you led your                  | Sa-    | to    | the      | cross.      |
| 3  | I planted you as my fairest vine, |        |       |          |             |
|    | but you                           | yi-    |       |          |             |
|    | and you pierced your              | Sa-    | on-   | ly       | bitterness: |
|    |                                   |        | side  | with a   | lance.      |
| 4  | but you brought your              | scour- | ges   | down     | on          |
|    |                                   |        |       | me.      |             |
| 5  | but you handed me over            | to     | your  | high     | priests.    |
| 6  | but you                           | opened | my    | side     | spear.      |
| 7  | but you                           | led    | me to | Pi-      | court.      |
| 8  | but you struck me                 | down   | and   | scourged | me.         |
| 9  | but you gave me                   | gall   | and   | vine-    | drink.      |
| 10 | but you struck my                 | head   |       | with     | reed.       |
| 11 | but you gave me a                 | crown  |       | of       | thorns.     |
| 12 | but you have                      | raised | me    | high     | cross.      |

*Repeat: Hagios O Theos*

*Repeat: Hagios O Theos*

*Repeat: My people, what have I done to you? after this and the following verses*

Music: Kevin Mayhew

The congregation may also sing this hymn:

Unison or Four-Part



- 1 Sing, my tongue, the glorious battle,  
sing the ending of the fray;  
now above the Cross, the trophy,  
sound the loud triumphant lay;  
tell how Christ, the world's Redeemer,  
as a victim won the day.
- 2 God in pity saw man fallen,  
shamed and sunk in misery,  
when he fell on death by tasting  
fruit of the forbidden tree;  
then another tree was chosen  
which the world from death should free.
- 3 Thus the scheme of our salvation  
was of old in order laid,  
that the manifold deceiver's  
art by art might be outweighed,  
and the lure the foe put forward  
into means of healing made.
- 4 Therefore when th' appointed fullness  
of the holy time was come,  
he was sent who maketh all things  
forth from God's eternal home;  
thus he came to earth, incarnate,  
offspring of a maiden's womb.

- 5 Near the helpless baby crying,  
where the narrow manger stands,  
see how she, his virgin mother,  
ties his limbs with slender bands,  
swaddling clothes she wraps around him,  
and confines God's feet and hands!
- 6 Thirty years among us dwelling,  
his appointed time fulfilled,  
born for this, he meets his Passion,  
for that this he freely willed,  
on the Cross the Lamb is lifted  
where his life-blood shall be spilled.
- 7 He endured the nails, the spitting,  
vinegar, and spear, and reed;  
from that holy body broken  
blood and water forth proceed:  
earth, and stars, and sky, and ocean,  
by that flood from stain are freed.
- 8 Bend thy boughs, O tree of glory;  
thy relaxing sinews bend;  
for awhile the ancient rigour  
that thy birth bestowed, suspend;  
and the King of heavenly beauty  
on thy bosom gently tend!
- 9 Thou alone wast counted worthy  
this world's ransom to uphold;  
for a shipwrecked race preparing  
harbour, like the ark of old;  
with the sacred blood anointed  
from the smitten Lamb that rolled.
- 10 To the Trinity be glory  
everlasting, as is meet:  
equal to the Father, equal  
to the Son, and Paraclete;  
Trinal Unity, whose praises  
all created things repeat.

Words: Venantius Fortunatus (530-609)  
Translated by John Mason Neale (1818-1866)

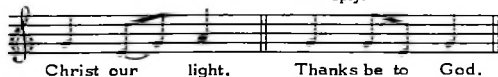
Music: John Goss (1800-1880)

# THE EASTER VIGIL

## Blessing of the Candle

After the Easter candle is lit from the new fire, the priest or deacon lifts the candle high and sings:

All reply:



Music: Dom Gregory  
Murray OSB

## Second Part: The Baptismal Service

Nine readings, seven from the Old Testament and two from the New, are proposed for the Easter Vigil. The number of readings may be reduced if circumstances demand it for special reasons. But there should be at least three readings from the Old Testament (though these may be reduced to two in special cases) before the Epistle and Gospel. The account of the Crossing of the Red Sea (Third Reading) must always be read. For convenience we have provided music for all the readings.

After the First Reading the following is sung:

Unison Send forth your Spi-rit, O Lord, and re- new the face of the earth.



1 Bless the Lord, my soul!  
Lord God, how great you are,  
clothed in majesty and glory,  
wrapped in light as in a robe!

2 You founded the earth on its base,  
to stand firm from age to age.  
You wrapped it with the ocean like a cloak:  
the waters stood higher than the mountains.

3 You make springs gush forth in the valleys:  
they flow in between the hills.  
On their banks dwell the birds of heaven;  
from the branches they sing their song.

4 From your dwelling you water the hills;  
earth drinks its fill of your gift.  
You make the grass grow for the cattle  
and the plants to serve man's needs.

5 How many are your works, O Lord!  
In wisdom you have made them all.  
The earth is full of your riches.  
Bless the Lord, my soul!

Music: Dom Gregory Murray OSB



After the Second Reading the following is sung:

Unison Pre-serve me, God, I take re-fuge in you.

The musical score is for a unison setting. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment has a grand staff (treble and bass clefs). The second system continues the melody and accompaniment.

1 O Lord, it is you who are my portion and cup;  
it is you yourself who are my prize.  
I keep the Lord ever in my sight:  
since he is at my right hand, I shall stand firm.

2 And so my heart rejoices, my soul is glad;  
even my body shall rest in safety.  
For you will not leave my soul among the dead,  
nor let your beloved know decay.

3 You will show me the path of life,  
the fullness of joy in your presence,  
at your right hand happiness for ever.

Music: Dom Gregory Murray OSB

After the Third Reading the following is sung:

Unison I will sing to the Lord, glo-ri-ous his tri-umph.

The musical score is for a unison setting. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment has a grand staff (treble and bass clefs). The second system continues the melody and accompaniment.

1 I will sing to the Lord, glorious his triumph!  
Horse and rider he has thrown into the sea!  
The Lord is my strength, my song, my salvation.  
This is my God and I extol him,  
my father's God and I give him praise.

2 The Lord is a warrior! The Lord is his name.  
The chariots of Pharaoh he hurled into the sea,  
the flower of his army is drowned in the sea.  
The deeps hide them; they sink like a stone.

3 Your right hand, Lord, glorious in its power,  
your right hand, Lord, has shattered the enemy.  
In the greatness of your glory you crushed the foe.

4 You will lead them and plant them on your mountain,  
the place, O Lord, where you have made your home,  
the sanctuary, Lord, which your hands have made.  
The Lord will reign for ever and ever.

Music: Dom Gregory Murray OSB

After the Fourth Reading the following is sung:

Unison I will praise you, Lord, you have res-cued me.

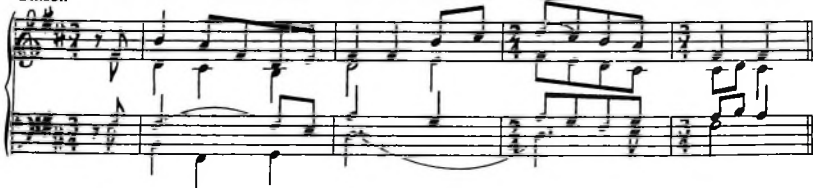


- 1 I will praise you, Lord, you have rescued me  
and have not let my enemies rejoice over me.  
O Lord, you have raised my soul from the dead,  
restored me to life from those who sink into the grave.
- 2 Sing psalms to the Lord, you who love him,  
give thanks to his holy name.  
His anger lasts but a moment; his favour all through life.  
At night there are tears, but joy comes with dawn.
- 3 The Lord listened and had pity.  
The Lord came to my help.  
For me you have changed my mourning into dancing,  
O Lord my God, I will thank you for ever.

Music: Dom Gregory Murray OSB

After the Fifth Reading the following is sung:

Unison With joy you will draw wa- ter from the wells of sal- va- tion.



- 1 Truly God is my salvation.  
I trust, I shall not fear.  
For the Lord is my strength, my song,  
he became my saviour.  
With joy you will draw water  
from the wells of salvation.
- 2 Give thanks to the Lord,  
give praise to his name!  
Make his mighty deeds  
known to the peoples.  
declare the greatness of his name.
- 3 Sing a psalm to the Lord  
for he has done glorious deeds,  
make them known to all the earth!  
People of Zion, sing and shout for joy  
for great in your midst is the Holy One of Israel.

Music: Dom Gregory Murray OSB

After the Sixth Reading the following is sung:

Unison      You have the mes-sage of e- ter- nal life, O Lord.

- 1 The law of the Lord is perfect,  
it revives the soul.  
The rule of the Lord is to be trusted,  
it gives wisdom to the simple.
- 2 The precepts of the Lord are right,  
they gladden the heart.  
The command of the Lord is clear,  
it gives light to the eyes.
- 3 The fear of the Lord is holy.  
abiding for ever.  
The decrees of the Lord are truth  
and all of them just.
- 4 They are more to be desired than gold,  
than the purest of gold  
and sweeter are they than honey,  
than honey from the comb.

Music: Dom Gregory Murray OSB

After the Seventh Reading the following is sung:

Unison

Like the deer that yearns for run-ning streams, so my soul is



yearn- ing for you, my God.



- 1 My soul is thirsting for God,  
the God of my life;  
when can I enter and see  
the face of God?
- 2 These things will I remember  
as I pour out my soul:  
how I would lead the rejoicing crowd  
into the house of God,  
amid cries of gladness and thanksgiving,  
the throng wild with joy.

- 3 O send forth your light and your truth;  
let these be my guide.  
Let them bring me to your holy mountain  
to the place where you dwell.
- 4 And I will come to the altar of God,  
the God of my joy.  
My redeemer, I will thank you on the harp,  
O God, my God.

Music: Dom Gregory Murray OSB

If a Baptism is to take place later in the ceremony the Responsorial Psalm which follows the Fifth Reading, or the following, is used instead of the above.

Unison

A pure heart cre- ate for me, O God.





- 1 A pure heart create for me, O God,  
put a steadfast spirit within me.  
Do not cast me away from your presence,  
nor deprive me of your holy spirit.
- 2 Give me again the joy of your help;  
With a spirit of fervour sustain me,  
that I may teach transgressors your ways  
and sinners may return to you.
- 3 For in sacrifice you take no delight,  
burnt offering from me you would refuse,  
my sacrifice, a contrite spirit.  
A humbled, contrite heart you will not spurn.

Music: Dom Gregory Murray OSB

# The Mass of Easter Night

Immediately after the last reading from the Old Testament the altar candles are lit; the priest solemnly intones the Gloria. At the end of the Epistle all rise and the priest intones the following which is repeated by all:

Unison Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

The cantor or choir continue with this psalm:

1 Give thanks to the Lord for he is good for his  
2 The Lord's right hand has triumphed, his  
3 The stone which the builders re- jected has be-

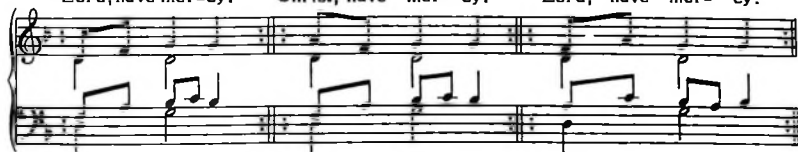
1 love has no end. Let the sons of  
2 right hand has raised me up. I shall not  
3 come the cor- ner stone. This is the

1 Is- rael say: His love has no end.  
2 die, I shall live, and re- count his deeds.  
3 work of the Lord, a mar- vel in our eyes.

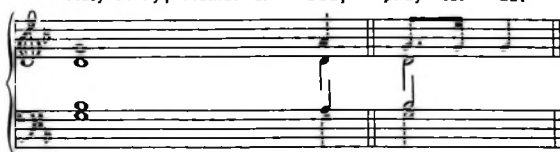
### Third Part: The Baptismal Liturgy

**After the priest has given a short instruction the Litanies are sung:**

Lord, have mer-cy,      Christ, have mer- cy,      Lord, have mer- cy.



Holy Mary, Mother of God, pray for us.



Saint Michael  
Holy angels of God  
Saint John the Baptist  
Saint Joseph  
Saint Peter and Saint Paul  
Saint Andrew  
Saint John  
Saint Mary Magdalen  
Saint Stephen  
Saint Ignatius  
Saint Lawrence  
Saint Perpetua and Saint Felicity  
Saint Agnes  
Saint Gregory  
Saint Augustine  
Saint Athanasius  
Saint Basil  
Saint Martin  
Saint Benedict  
Saint Francis and Saint Dominic  
Saint Francis Xavier  
Saint John Vianney  
Saint Catherine  
Saint Theresa  
All Holy Men and Women

[illegible]



From all evil  
 From every sin  
 From everlasting death  
 By your coming as man  
 By your death and rising to new life  
 By your gift of the Holy Spirit

Lord, save your people  
 Lord, save your people  
 Lord, save your people  
 Lord, save your people  
 Lord, save your people  
 Lord, save your people

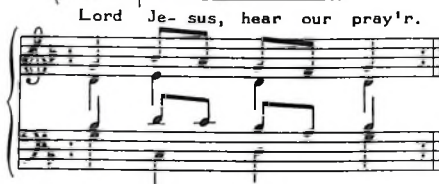


*If there are candidates to be baptized*  
 Give new life to these chosen ones  
 by the grace of baptism

Lord, hear our prayer

*If there is no one to be baptized*  
 By your grace bless this font where  
 your children will be reborn  
 Jesus, Son of the living God

Lord, hear our prayer  
 Lord, hear our prayer





As the priest takes the candle out of the water the people should sing the following acclamation:

Unison

Springs of wa-ter bless the Lord. Give him glo-ry and praise for e- ver.



Music: Dom Gregory Murray OSB

The following hymn is also suitable:

Unison or Four-Part



- |  |  |   |
|--|--|---|
| <p>1 O praise ye the Lord!<br/>Praise him in the height!<br/>Rejoice in his word,<br/>ye angels of light.<br/>Ye heavens adore him<br/>by whom ye were made,<br/>and worship before him<br/>in brightness arrayed.</p> | <p>2 O praise ye the Lord!<br/>Praise him upon earth!<br/>in tuneful accord,<br/>ye sons of new birth.<br/>Praise him who hath brought you<br/>his grace from above.<br/>Praise him who hath taught you<br/>to sing of his love.</p> | <p>3 O praise ye the Lord!<br/>Thanksgiving and song<br/>to him be outpoured<br/>all ages along.<br/>For love in creation,<br/>for heaven restored,<br/>for grace of salvation,<br/>O praise ye the Lord!</p> |
|--|--|---|

Words: Sir Henry Baker (1821-1877) based on Psalm 150

Music: Hubert Parry (1848-1918)

After the renewal of the baptismal promises the following hymn may be sung:

Unison

Psalm 41



1 Like the deer that thirsts for water,  
O God, I long for you.  
Weeping, I have heard them taunt me:  
'What help is in your God?'

2 Gladly I would lead your people,  
rejoicing to your house.  
Trust in God, my soul and praise him,  
and he will dry your tears.

3 Grief and pain, like roaring torrents,  
had swept my soul away.  
But his mercy is my rescue,  
I praise him all my days.

4 Weeping, I have heard them taunt me:  
'What help is in your God?'  
Rock of strength, do not forget me,  
In you alone I trust.

5 To the Father praise and honour,  
all glory to the Son,  
honour to the Holy Spirit;  
let God be glorified.

Words: Luke Connaughton based on Psalm 41

Music: Kevin Mayhew

The Mass continues with the Prayer of the Faithful.

The dismissal may be sung as follows:



All reply:

Thanks be to God, al-le-lu-ia, al-le-lu-ia.



A final Easter hymn is now sung.

# ADDITIONAL SONGS

## Oh, the Love of my Lord

Oh, the love of my Lord is the es-sence of

C F B $\flat$  C7 F B $\flat$  F C

all that I love here on earth. All the

F B $\flat$  C7 F B $\flat$  F

beau-ty I see he has giv-en to me and his

Am B $\flat$  C Dm C7

giv-ing is gen-tle as si-lence.

F B $\flat$  C F B $\flat$  F F

2. Every day, every hour, every moment  
have been blessed by the strength of his love.  
At the turn of each tide  
he is there at my side,  
and his touch is as gentle as silence.
3. There've been times when I've turned from his presence,  
and I've walked other paths, other ways.  
But I've called on his name  
in the dark of my shame,  
And his mercy was gentle as silence.

Words and Music: Estelle White

# He Was Born Like You and I

He was born like you and I in a bo- dy which must die, yet his

Dm Gm

death was not for ev-er he lives on. Who is this, like you and I who was

Dm A A7 D

born to live and die, yet his death was not for ev- er he lives on.

G Bm Em A D

Deep, deep, deep, is the my-ste-ry I sing. Dark, dark, dark, is the

rid- die. He was born like you and I in a

bo- dy which must die yet his death was not for ev- er: he lives on.

G D A A7 D D7 G Gm D A7 D

2. Not a soul, so it is said,  
saw him raised up from the dead,  
yet by now the story's known throughout the world.  
Who is this whom it is said  
no one saw raised from the dead,  
yet by now the story's known throughout the world?
3. His believers, when they've met,  
know he's there with them, and yet  
he's with God (what makes us think that's somewhere else?)  
Who is this who, when they've met,  
is right there with them, and yet  
he's with God (what makes us think that's somewhere else?)

Words and Music:  
Hubert Richards  
Celebration Hymnal no. 118

# O Sacred Head Sore Wounded

O sacred head sore woun- ded, de- filed and put to scorn;



2. Thy beauty, long-desired,  
hath vanished from our sight;  
thy power is all expired,  
and quenched the light of light.  
Ah me! for whom thou diest,  
hide not so far thy grace:  
show me, O love most highest,  
the brightness of thy face.
3. I pray thee, Jesu, own me,  
me, shepherd good, for thine;  
who to thy fold hast won me,  
and fed with truth divine.  
Me guilty, me refuse not;  
incline thy face to me,  
this comfort that I lose not  
on earth to comfort thee.
4. In thy most bitter passion  
my heart to share doth cry,  
with thee for my salvation  
upon the cross to die.  
Ah, keep my heart thus movèd  
to stand thy cross beneath,  
to mourn thee, well-beloved,  
yet thank thee for thy death.
5. My days are few, O fail not,  
with thine immortal power,  
to hold me that I quail not  
in death's most fearful hour:  
that I may fight befriended,  
and see in my last strife  
to me thine arms extended  
upon the cross of life.

Words: Paulus Gerhardt (1607-76) tr. Robert Bridges

Music: H.L. Hassler (1564-1612) harmonized by J.S. Bach

Celebration Hymnal no. 247

# Were You There?

Were you there when they cru- ci- fied my Lord?

Were you

First system of musical notation for 'Were You There?'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics 'Were you there when they cru- ci- fied my Lord?' are written below the staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The bass staff notes are: G3 (half), A3 (half), B3 (half), A3-G3 (beamed eighth notes), F#3 (half), E3 (half).

there when they cru- ci- fied my Lord?

Oh

Second system of musical notation. The melody continues with: D4 (half), C#4 (half). The bass staff notes are: G3 (half), A3 (half), B3 (half), A3-G3 (beamed eighth notes), F#3 (half), E3 (half). The lyrics 'there when they cru- ci- fied my Lord?' are written below the staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The bass staff notes are: G3 (half), A3 (half), B3 (half), A3-G3 (beamed eighth notes), F#3 (half), E3 (half).

sometimes it caus- es me to trem- ble, trem- ble, trem- ble.

Third system of musical notation. The melody continues with: D4 (half), C#4 (half). The bass staff notes are: G3 (half), A3 (half), B3 (half), A3-G3 (beamed eighth notes), F#3 (half), E3 (half). The lyrics 'sometimes it caus- es me to trem- ble, trem- ble, trem- ble.' are written below the staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The bass staff notes are: G3 (half), A3 (half), B3 (half), A3-G3 (beamed eighth notes), F#3 (half), E3 (half).

Were you there when they cru- ci- fied my Lord?

Fourth system of musical notation. The melody continues with: D4 (half), C#4 (half). The bass staff notes are: G3 (half), A3 (half), B3 (half), A3-G3 (beamed eighth notes), F#3 (half), E3 (half). The lyrics 'Were you there when they cru- ci- fied my Lord?' are written below the staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The bass staff notes are: G3 (half), A3 (half), B3 (half), A3-G3 (beamed eighth notes), F#3 (half), E3 (half).

2. Were you there when they nailed him to a tree?
3. Were you there when they pierced him in the side?
4. Were you there when the sun refused to shine?
5. Were you there when they laid him in a tomb?
6. Were you there when he rose from out the tomb?



Christian People Sing His Praises  
(Victimæ Paschali laudes)

Chris- tian peo- ple, sing his prai- ses, Pas- so- ver's glo- rious vic- tim.



Christ the lamb slain to save us, Christ in whom there is no sin,



died to bring back sin- ners to the Fa- ther. Death and life in his bo- dy



clashed in com- bat stu- pen- dous: the Lord of life, once slain, lives tri- um- phant.



Speak, Ma- ry, tell what was it you saw as you went walk-ing?



I saw his tomb, but my Lord was gone: I saw him in



glo- ry then, my ri- sen Love, the shin- ing proof of an- gels, the



win- ding sheet all fold- ed: My hope, my Christ is ri- sen a- gain



and walk-ing be- fore you in- to Ga- li- lee. Christ, we know, is



raised and liv- ing - no death can now reach him. Un- con- quered King and Lord,



show us mer- cy. A- men. Al- le- lu- ia.



Traditional

Words: translated by Luke Connaughton

Music: arranged by Kevin Mayhew

English Chant Book no. 5

# Where His Children Dwell

(Ubi caritas et amor)

## Antiphon

Where his chil- dren dwell in peace and love to- geth- er, there is God at home.



## Verse

1. Who has brought us here in u- ni- ty but Christ our lo- ving Sa- viour?



He is all our glad-ness, we re- joice in him and sing his prai- ses,



ser- ving with wor- ship and love the Fa- ther, God who made us,



and lov- ing each the oth- er here, our neigh- bour, in whom we find



Christ our true Lord. A- men.



2. When we meet together therefore, we his people, we his Body,  
let not mind or heart of one against another still be angry:  
no more contention for us, no strife nor any quarrel;  
none other would we have to dwell among us save only the Christ, the true God.
3. Bring us one day, Lord, to see your face in heaven, with the blessed:  
then shall we be made all glorious in your glory, Christ our master.  
There shall we share in your joy and gladness overflowing  
for ever and ever, Lord eternal, through age upon age without end.  
Amen.

Traditional

Words: translated by Luke Connaughton

Music: arranged by Kevin Mayhew

85p

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